

SUITE HUMORESQUE

Alla marcia, marcato e ritmico $\text{♩} \sim 116$

1. Fanfare

Musik: Wolfgang Ruß-Plötz 1989

Neufassung 2008

Akkordeon 1

Akkordeon 2 *divisi ad lib.*

Akkordeon 3 Elektronium: Posaune 16'

Akkordeon 4 Elektronium ad lib.

Bass

6

1

2

3/El.

4

B

13

crescendo

1 *mf* *ff*

2 *mf* *ff*

3/El. *mf* *ff* *mp*

4 *mf* *ff* *p*

B *mf* *ff* *p*

2. Valse

♩ ~ 50

Akkordeon 1

Akkordeon 2

Akkordeon 3
Elektronium ad lib.

Akkordeon 4

Bass

7

1

2

3/El.

4

B

divisi ad lib.

15

1

2

3/El.

4

B

3. Toccatina

104 *crescendo* *mf* *Bellowshake* *simile*

Akkordeon 1

Akkordeon 2 *p* *Bellowshake* *mf* *simile*

Akkordeon 3 Elektronium ad lib. *p* *Bellowshake* *mf* *simile*

Akkordeon 4 *p* *Bellowshake* *mf* *simile*

Bass *p dolce* *simile*

1 *f*

2 *f*

3/EI. *f*

4 *f*

B *mf*

8

1 *mf* *mp*

2 *mf* *mp*

3/EI. *mf* *mp*

4 *mf* *mp*

B *mp* *p*

4. Arabesque

♩ ~ 84

Akkordeon 1

Akkordeon 2

Akkordeon 3
Elektronium ad lib.

Akkordeon 4

Bass

p

mp

mp

5

1

2

3/EI.

4

B

mf

mf

8

1

2

3/EI.

4

B

mf

5. Caprice

Giocoso ♩ = 116

Akkordeon 1

Akkordeon 2

Akkordeon 3
Elektronium ad lib.

Akkordeon 4

Bass

Elektronium: Posaune 16'

5

1

2

3/EI.

4

B

9

1

2

3/EI.

4

B